

RICK K. & THE ALLNIGHTERS RIDER

Outdoor and Large Venues

Please read the contents of this Rider carefully to ensure that the requirements meet with your approval.

THIS RIDER IS HERewith A PART OF THE CONTRACT ATTACHED, between RICK K. & THE ALLNIGHTERS (hereinafter referred to as ARTIST), and the Purchaser.

I. GENERAL REQUIREMENTS

PURCHASER agrees to furnish the following at no additional cost to the ARTIST.

- A. TOP or EQUAL STAR BILLING in all advertising regarding the above captioned performance. Full ARTIST name to be included in ALL promotional materials, including but not limited to, any programs, flyers, radio or television advertisements used.
- B. DRESSING ROOM is needed for ARTIST and Band, suitable for at least four (4) people. Rooms should have electrical outlets, mirrors, sinks and shall be clean. Soap and towels should be provided.
- C. LOAD IN AND TECHNICAL CHECKS
 1. Adequate parking space for one (1) twenty four (24) foot truck, one (1) 28' motor home with twelve (12) foot trailer and any other vehicles necessary for ARTIST and crew at closest back stage entrance.
 2. The place of engagement is to be available to ARTIST's crew and production staff five (5) hours prior to the show for load in, set-up and sound check, unless otherwise agreed to. Facility, when feasible, shall be closed to the public until above is completed.
 3. PURCHASER to have qualified electrician on hand before, during and after show.

D. HOSPITALITY

1. PURCHASER shall provide and pay for the following items to be available:
 - * Eight (8) hot meals & One (1) deli tray with bread/condiments for band/crew at time to be determined.
 - * One (1) case each Classic Coke, Diet Pepsi and Diet Mt. Dew on ice at time of load in.
 - * Two (2) cases bottled water on ice at time of load in.
 - * One coffee pot (10 cup min.) for hot water. No coffee required.

II. MISCELLANEOUS

- A. Upon request when admission is charged, PURCHASER shall make available to ARTIST ten (10) backstage passes or tickets for ARTIST's guests. Any unused portion may be placed on sale day of show.
- B. ARTIST to be allowed to sell and autograph souvenirs retaining all moneys for same.
- C. ARTIST has the right to refuse to perform if water is standing on the stage or otherwise deems playing conditions unsafe. This is a "rain or shine" event. PURCHASER shall pay full contracted price.
- D. No other acts or bands will be allowed to appear on this show without prior approval.
- E. PURCHASER warrants that he/she has the right to enter into this contract and is of legal age to do so.

III. SOUND, LIGHTING AND STAGE REQUIREMENTS

- A. Provider of sound and lighting equipment (PURCHASER or ARTIST) to be clearly listed on page one of Contract.
- B. PURCHASER to provide a 100 amp, 220 volt, 4 wire, single phase system for lighting and a 50 amp, 220 volt, 4 wire, single phase system for sound, both within 50 feet of stage.
Not applicable if Buyer providing sound and lighting equipment. Stage gear requires three 20 amp 110 outlets.
- C. PURCHASER to provide stage, 24'x 16' or larger. Outdoor stages shall be covered.
- D. PURCHASER to provide 2 able bodied stage hands for load in/out.

IV. FAILURE TO FULFILL OBLIGATIONS

Each of the terms and conditions of this agreement is necessary for the ARTIST's performance. In the event the PURCHASER refuses or neglects to provide any item herein stated the ARTIST shall have the right to refuse to perform this contract and shall retain any amounts theretofore paid to ARTIST by PURCHASER. PURCHASER shall remain liable to ARTIST for the agreed price set forth on the PERFORMANCE CONTRACT.

ALL OF THE ABOVE IS AGREED AND ACCEPTED PER SIGNATURE ON CONTRACT

COMMENTS AND/OR CHANGES

ANY CHANGES NOTED IN THE ABOVE SECTION MUST BE INITIALED FOR APPROVAL BY BOTH PARTIES HERE.

PURCHASER'S INITIALS OF APPROVAL

LVR 05/08

RICK K. INITIALS OF APPROVAL